

Introduction to English Composition,
ENGL 1000: 003 & 004
UC Clermont College, Fall 2016

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Course Description:

This course emphasizes critical reading and thinking strategies, textual analysis, and writing with particular focus on increasing fluency with the composing process and strengthening rhetorical awareness.

Learning Outcomes:

By the end of this course, students will be able to

- identify and describe the elements of rhetorical situations
- analyze and describe relationships among writers, texts, and audiences
- create increasingly complex, analytical writing projects that are purpose-driven
- demonstrate a recursive writing process that includes generating ideas, drafting, revising, and editing and apply this writing process to produce successive drafts of increasing quality
- provide constructive feedback on the writing of others and use such feedback to improve their own writing
- reflect on and describe their rhetorical choices and writing processes
- organize, paragraph, and format writing projects effectively
- adopt a voice, tone, and level of formality appropriate to task, purpose, and audience
- demonstrate sentence-level control, including syntax, grammar, punctuation, and spelling
- use technology to support the writing process and to share texts

Texts:

A Deadly Wandering, Matt Richtel. William Morrow, 9780062284075

This book is the UC Common Read and will be provided to you for free on the first day of class.

The Little Seagull Handbook, Bullock, Brody, and Weinberg. W. W. Norton, 9780393935806

What the Willow Said As It Fell, Andrea Scarpino, Red Hen Press 9781597097314

Grading: The final course grades are as follows: A (100-94), A- (93-90), B+ (89-87), B (86-84), B- (83-80), C+ (79-77), C (76-74), C- (73-70), NP (69-60), and F. Your grade will be calculated based on the following points:

Participation	50
Class Work and Peer Reviews (may vary)	100
Four Major Essays	450
Reflective Cover Letter	50
Total possible points (subject to change)	650

To calculate your current grade, at any time during the quarter, simply add up all your grades up to that point, and divide by the total number of possible points. I do not use Bb Grade book, so it is your responsibility to keep track of your grades. However, I'm happy to meet with you at any time to discuss your current grades and your progress in the course.

PORTFOLIO: You will turn in a Final Course Portfolio, including all major writing assignments you have done for the course. In addition to the final portfolio, you will also be submitting an Exit Review Portfolio, containing a representative sample of your writing. Your Exit Portfolio must receive a passing grade from the Review Committee in order for you to pass the class. If you turn in all your work, but do not pass the Exit Portfolio, you will earn the grade of "NP," which will allow you to retake the class with no effect on your GPA. We will discuss the details of this system together in more detail.

Please note: No late papers will be accepted for my feedback. If you do not turn an essay in to me on the date it is due, I will not read it or comment on it; however, they must be included in the portfolio. If all major writing assignments are not included in the portfolio, you will not pass the class.

Discussion and Classroom Etiquette: The success of this course depends largely on how well you are prepared for class and how willing you are to participate in conversation with one another (that means both speaking and listening attentively). Because of this, I will grade each student's participation as part of his or her final grade in the course. You are expected to come to class prepared and ready to participate. You don't have to have all the answers, but you do need to at least have some questions.

Phones and Laptops: You probably all have phones. You probably all love them. Sometimes, we will use them in class as part of our course work and conversation. However, unless I specifically ask you to have them out and on, please put them on silent and keep them out of sight. They are otherwise very distracting to you, and to others around you. If you have an emergency and need to leave your phone on, please discuss it with me before class starts. If I must repeatedly ask you to put your phone away during class, I will eventually simply invite you to leave the classroom.

Laptop computers are also a difficult topic. Research shows that students learn better when they take notes by hand. And my personal experience tells me that many students who have laptops out during class time are not taking notes at all. Therefore, please keep computers off and away unless you have discussed it with me beforehand. This includes tablets and other mobile devices, as well.

Attendance and Late Assignments: Please come to class on time and prepared. Although I will take attendance in this course, you will not be graded based on your attendance, except as it regards your Participation Grade. More than three absences will result in a loss of your participation points at a rate of five points per class missed. There are no excused absences.

Being absent from class does not excuse you from work assigned on that day. Please first check Blackboard and then contact me or a classmate to make up missed assignments. Pop quizzes will not be made up. Exams will not be rescheduled except in the most extreme circumstances.

Late work will lose credit at a rate of five points per calendar day and will not be accepted after one week past the original due date. No late work will be accepted on Peer Review days, and no late papers will be accepted for my written feedback, but you may bring them to my office hours for additional help in revision.

Communication: E-mail is a great way to contact me. However, please do not expect a response after 7pm or on weekends. Do not assume I have received your e-mail until I write

back, and always include your name and class information. Also, questions and problems are welcome, but e-mailed assignments are not, unless otherwise specified. Please bring hard-copies to class instead, or post on Blackboard, as outlined in that particular assignment. You may call my office phone during school hours, but email is a much more reliable method of communication.

Safe Assign: In addition to hard copies turned in during class, all essays must be submitted to Safe Assign through Blackboard. Failure to submit by the essay due date will result in an automatic zero for that assignment. I will be happy to show you how to do this, if you are not sure how to do so.

Withdrawals: Last day to drop (no entry to academic record) and the last day to submit Grade Replacement Forms is September 6, 2016. Last day to withdraw from classes is October 28, 2016. It is your responsibility to file the paperwork if you decide to drop the class.

Academic Integrity Policy: The University Rules, including the Student Code of Conduct... will be enforced. Any violation of these regulations, including acts of plagiarism or cheating, will be dealt with on an individual basis according to the severity of the misconduct.

Plagiarism:

1. Submitting another's published or unpublished work, in whole, in part, or in paraphrase, as one's own without fully and properly crediting the author with footnotes, quotation marks, citations or bibliographical references.
2. Submitting as one's own, original work, material obtained from an individual, agency, or the internet without reference to the person, agency or webpage as the source of the material.
3. Submitting as one's own, original work, material that has been produced through unacknowledged collaboration with others without release in writing from collaborators.
4. Submitting one's own previously written or oral work without modification and instructor permission.

The Learning Center: FREE tutoring is available at The Learning Center (CCMCDONH 100) for UC Clermont students. TLC Regular Hours are: **Mon - Thurs 7:30am - 6:00pm** and **Friday 7:30am - 4:00pm**. Walk-in for assistance or schedule an appointment with one of our certified tutors – Call: 513-732-5228 or Email: clc-learningcenter@uc.edu. Visit our website <http://www.ucclermont.edu/TLC> for more information and academic resources.

Clermont College Library: Your library is located in the Peters-Jones Building, room 120. Visit us online at <http://www.ucclermont.edu/library> to experience the 24/7 research power of UC Libraries, or stop by during open hours for one-on-one research assistance from a professional reference librarian. Librarians can help you go beyond Google to choose a topic, narrow a search, or find the perfect resource for your class project. The library also purchases textbooks for select Clermont courses for 2 hour in-library checkout. And for UC East students, in-person consults and Skype sessions are available by appointment. Remember, we're here to help!

Title IX: Title IX is a federal civil rights law that prohibits discrimination on the basis of your actual or perceived sex, gender, gender identity, gender expression, or sexual orientation. Title IX also covers sexual violence, dating or domestic violence, and stalking. If you disclose a Title IX issue to me, I am required forward that information to the Title IX Office. They will follow up with you about how the University can take steps to address the impact on you and the community and make you aware of your rights and resources. Their priority is to make sure you are safe and successful here. You are not required to talk with the Title IX Office. If you would like to make a report of sex or gender-based discrimination, harassment or violence, or if you would like to know more about your rights and resources on campus, you can consult the website www.uc.edu/titleix or contact the office at 556-3349. UC Clermont students may also contact Jennifer Radt at (513) 732-8964 or Jennifer.Radt@uc.edu for more information and assistance.

Tentative Course Schedule: This schedule may change as the semester progresses.

Work and readings are due on the date listed. If we have a cancellation, please still keep up with the reading and check Blackboard for alternate plans.

8/22 Intro to course materials and syllabus

8/24 Diagnostic writing exercise

8/26 Read Prologue, and Chapters 1-3 in *Deadly Wandering*

8/29 Intro to Essay One

8/31 Ch 4-6 Brainstorming Essay One

9/1 Ch 7-10

9/5—No Class—Labor Day

9/7 Ch 11-14

9/9 Workshopping Essay One

9/12 Ch 15-18

9/14 Peer Review: Essay One

9/16 **Essay One Due**

9/19 Ch 19-22

9/21 Intro to Essay Two

9/23 Ch 23-26

9/26 Brainstorming Essay Two

9/28 Ch 27-30

9/30 Ch 31-34

10/3 Ch 35-38

10/5 Workshopping Essay Two

10/7 Ch 39-42

10/10 Peer Review: Essay Two

10/12 **Essay Two Due**

10/14—No Class—Fall Reading Days

10/17 Ch 43-46

10/19 Intro to Essay Three: In Class Essay

10/21 Research Basics

10/24 Workshopping an outline for Essay Three

10/26 Ch 47-50 Discussion

10/28 Read Epilogue and Author's Note

10/31 Peer Review

11/2 **Essay Three: In Class Essay**

11/4 Intro to Essay Four

11/7 Read *What the Willow Said As it Fell*

11/8 *Election Day: GO VOTE!*

11/9 Re-read *What the Willow Said As it Fell*

11/11—No Class—Veterans Day

11/14 Guest: Andrea Scarpino

11/16 Catch-up Day

11/18 Brainstorming Essay Four

11/21 Workshopping Essay Four

11/23 Revision and Planning Day

11/25—No Class—Thanksgiving

11/28 Peer Review: Essay Four

11/30 Portfolio Revisions and Conferences

12/1 **Exit Portfolios Due**

Final Portfolios Due Wednesday, December 7th, no later than noon, in the box outside my office.